創刊記念特別読切第3弾センターカラー

戦後少年漫画創世記青春列伝

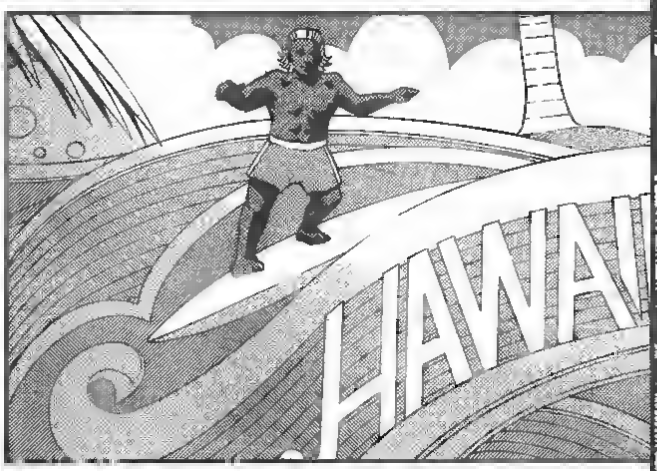
漫画が熱かったあの時

時は・・・

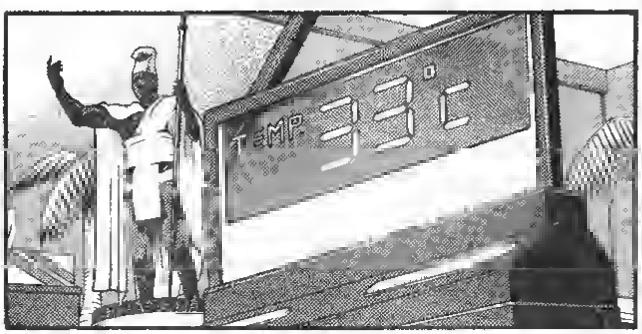
秋本治

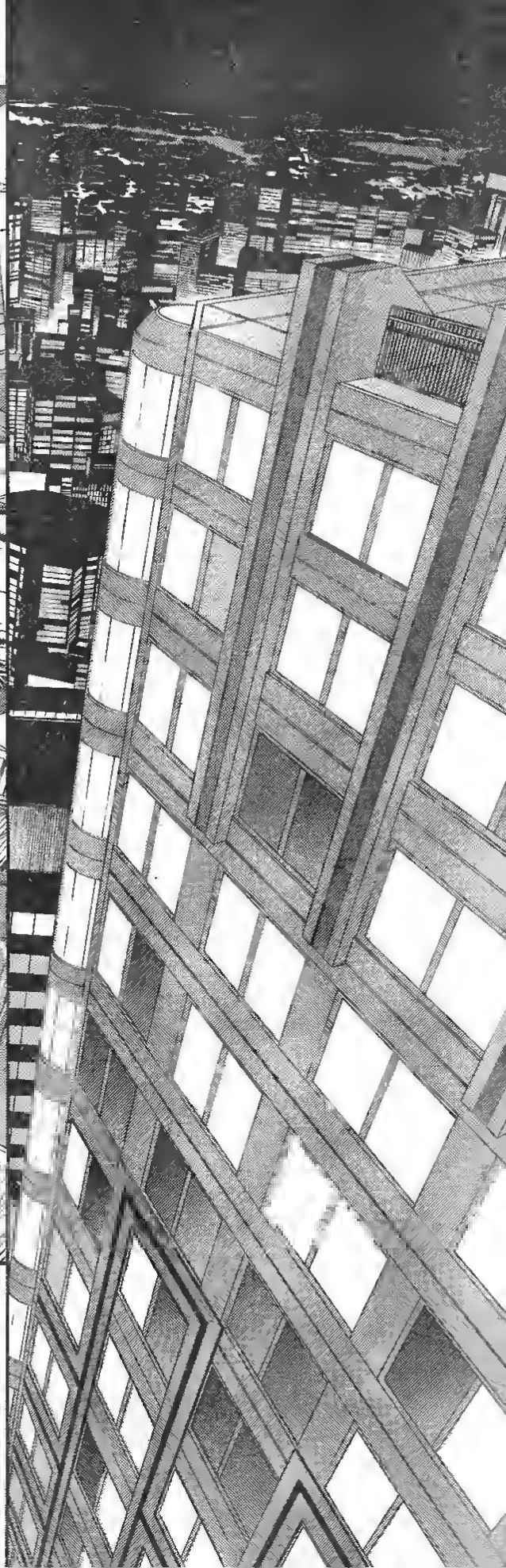
次ページ
藤子不二雄Ⓐ×秋本治 対談掲載

I CAN'T BELIEVE HOW THINGS TURNED OUT...


HAWAI

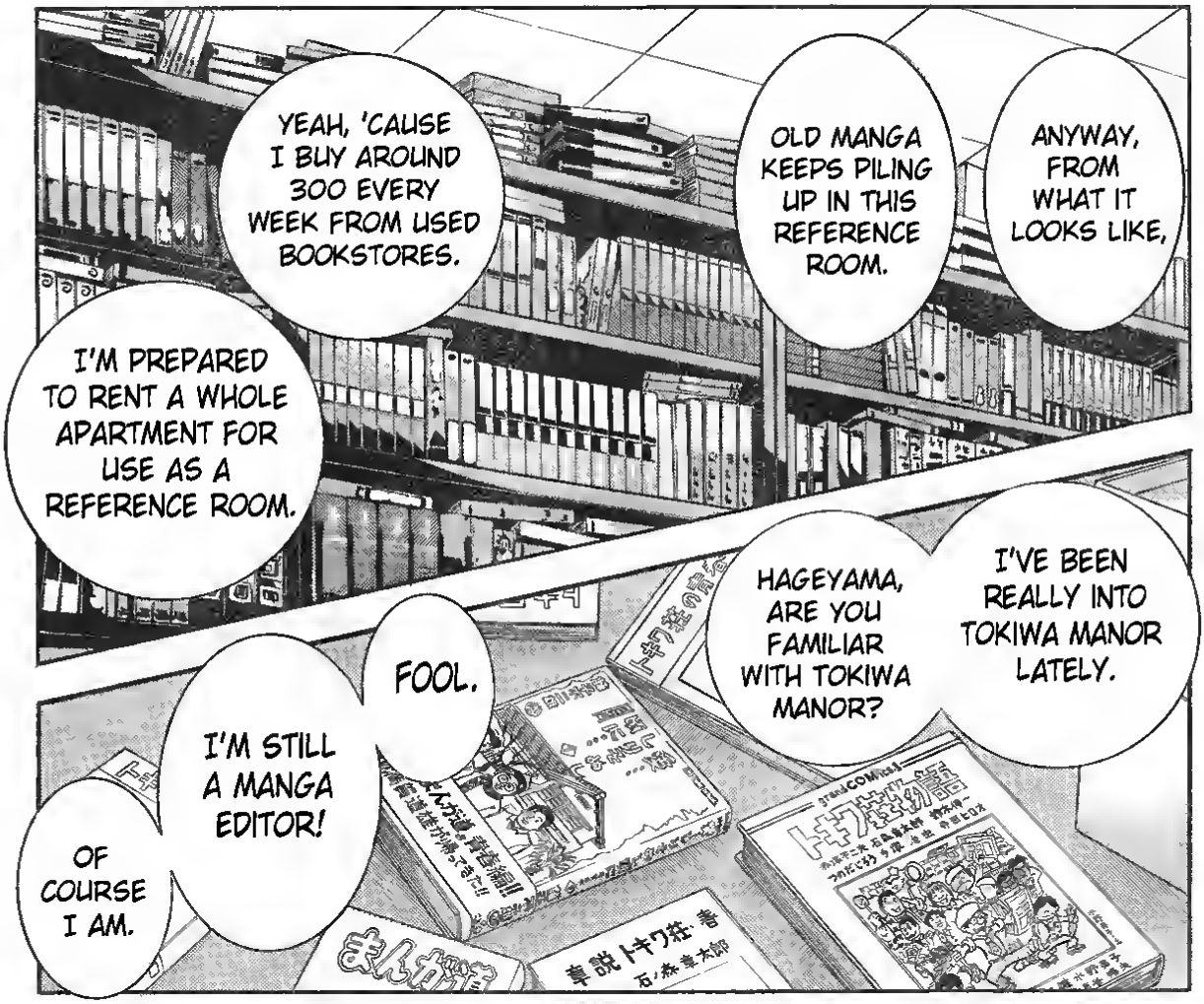
HAWAI

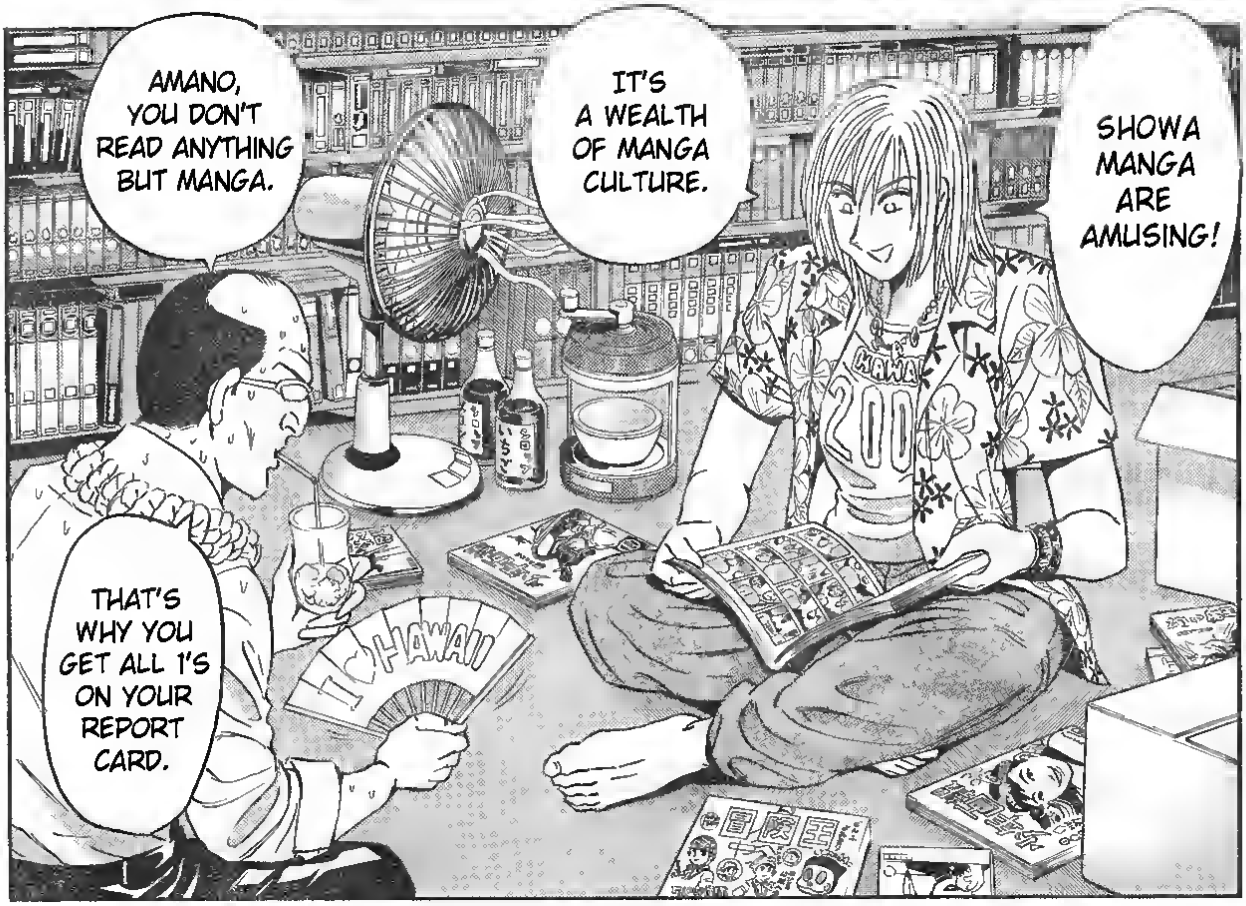

TEMP. 33°C



SEBRA
WHERE'S HAGEYAMA?
HUH ?
ALRIGHT! IT'S UP!
ゴルファー番長
魔球の巻
GOOD JOB!!
ISN'T HE IN THE REFERENCE ROOM?
資料室
OWW OWW

ARE YOU A MORON?
IT'S THE SAME AS HAWAII, AN EVER-LASTING SUMMER OF 33 DEGREES.
IT'S BELOW FREEZING TEMPERATURE OUTSIDE!
THE MANU-SCRIPT IS FINISHED!
DON'T SLEEP ON THE JOB, EDITOR!
AH... IT'S HOT...
WHAT'S THE TEM-PERATURE HERE IN THE OFFICE...
WE PAID THE DAMN ELECTRICITY BILL, SO THERE'S NO PROBLEM!
SHUT UP! HAGEYAMA!
IT'S KAGEYAMA!
THINK A LITTLE BIT ABOUT THE EARTH'S ENVIRONMENT !!
SHUT UP.


YEAH, 'CAUSE I BUY AROUND 300 EVERY WEEK FROM USED BOOKSTORES.
OLD MANGA KEEPS PILING UP IN THIS REFERENCE ROOM.
ANYWAY, FROM WHAT IT LOOKS LIKE,
I'M PREPARED TO RENT A WHOLE APARTMENT FOR USE AS A REFERENCE ROOM.
HAGEYAMA, ARE YOU FAMILIAR WITH TOKIWA MANOR?
I'VE BEEN REALLY INTO TOKIWA MANOR LATELY.
FOOL.
I'M STILL A MANGA EDITOR!
OF COURSE I AM.


AMANO, YOU DON'T READ ANYTHING BUT MANGA.
IT'S A WEALTH OF MANGA CULTURE.
SHOWA MANGA ARE AMUSING!
THAT'S WHY YOU GET ALL 1'S ON YOUR REPORT CARD.

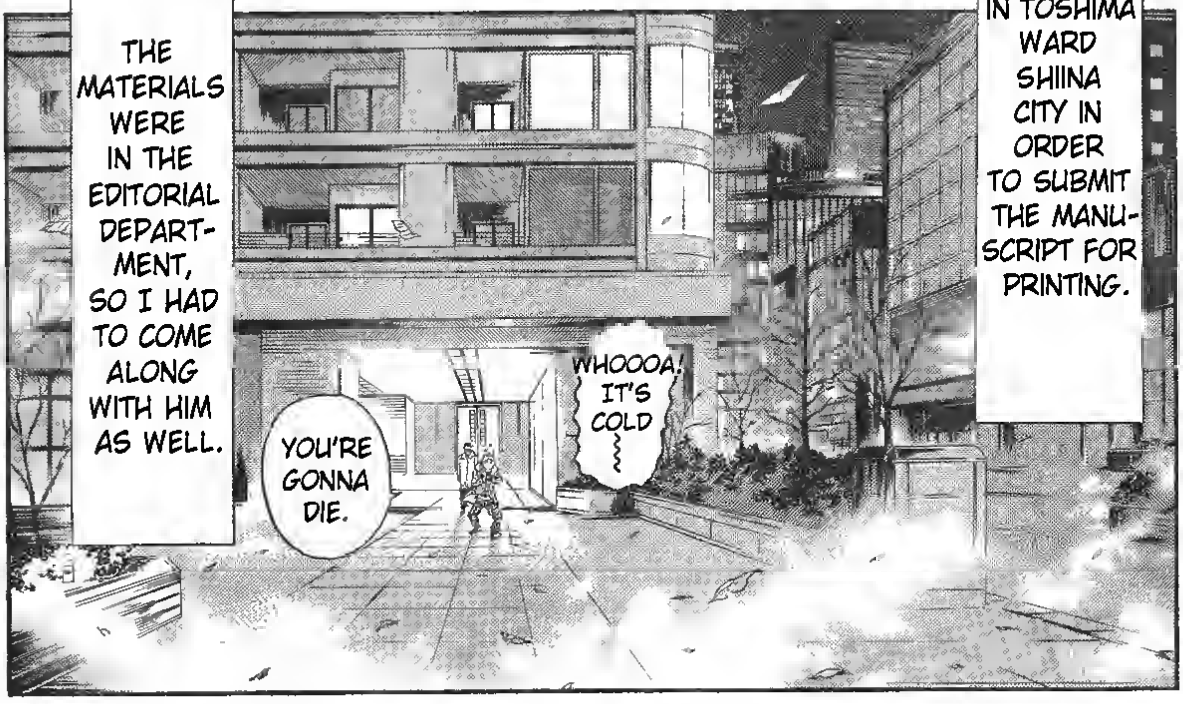
YOU KNOW WHAT, AMANO, SINCE YOU DYE YOUR HAIR BLOND, YOU'RE GONNA END UP RAPIDLY GOING BALD AFTER AGE 25.
SHUT UP, HAGE!
HAGE!
ALL 1'S!!
YOU'RE TOO DAMN LOUD, HAGE!

EVEN THOUGH YOU GET ALL 1'S, YOU CAN DRAW HIT MANGA. IT'S STRANGE...
SHUT UP. THAT'S SUPPOSED TO BE A SECRET!
EVEN THOUGH YOUR DRAWING SUCKS!
SHHH SHHH
THE ASSISTANT CAN HEAR.

I CAN'T BELIEVE WHAT HAPPENED AFTER THAT...

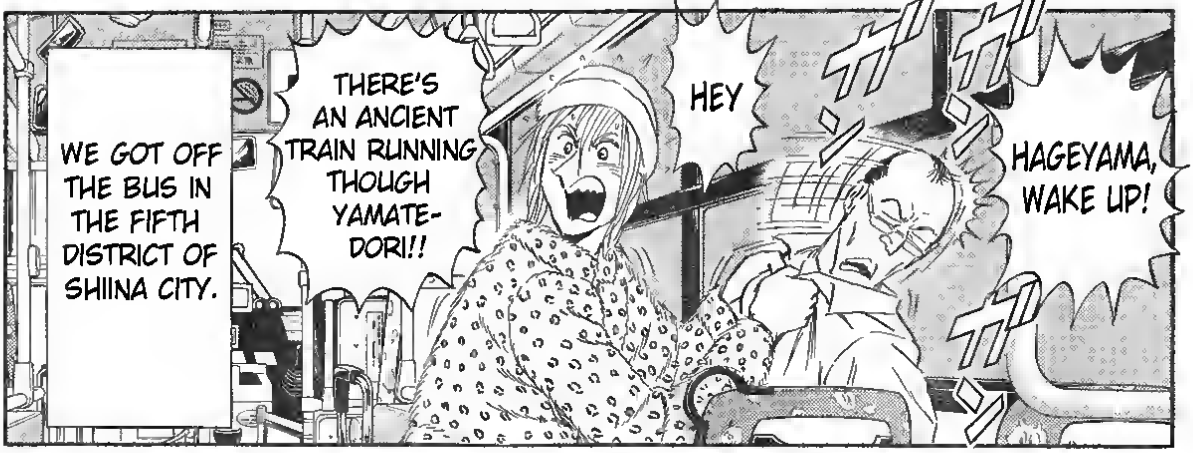
KAGEYAMA WENT BACK TO THE TOKIWA COMPANY IN TOSHIMA WARD SHIINA CITY IN ORDER TO SUBMIT THE MANUSCRIPT FOR PRINTING.

THE MATERIALS WERE IN THE EDITORIAL DEPARTMENT, SO I HAD TO COME ALONG WITH HIM AS WELL.



AH!
HN!
WE WERE PRETTY EXHAUSTED, AND HE FELL ASLEEP ON THE BUS.
ガタン
ガタン
ガタン
YOU'RE A SORRY EXCUSE FOR AN EDITOR.
HAGEYAMA, DON'T DROP OUR PRECIOUS MANUSCRIPT.
WE PASSED RIGHT BY A TYPE 14 CITY TRAIN THAT HAD BEEN DISCON-TINUED 40 YEARS AGO.
ゴオオオ
1001
14
AT THAT TIME,

AT 4 AM DURING THE NEW YEAR'S HOLIDAY, NOT EVEN A SINGLE TAXI PASSED BY.
ヒュウウウ
I'M GONNA DIE!
HA HA HA
FACE REALITY.
WHEN WE MADE IT TO THE BUS STOP,
OH, LUCKY.
A BUS CAME WITH GOOD TIMING.
I THOUGHT IT WAS A BIT EARLY FOR THE FIRST BUS.
BUT IT WAS COLD, SO I GOT ON WITHOUT HESITATION.
THE BUS ADVANCED THROUGH YAMATE-DORI AVENUE TOWARDS NAKA-OCHIAI.
NOBODY WAS GETTING ON OR OFF AT ALL
...


WE GOT OFF THE BUS IN THE FIFTH DISTRICT OF SHIINA CITY.
THERE'S AN ANCIENT TRAIN RUNNING THOUGH YAMATE-DORI!!
HEY
HAGEYAMA, WAKE UP!

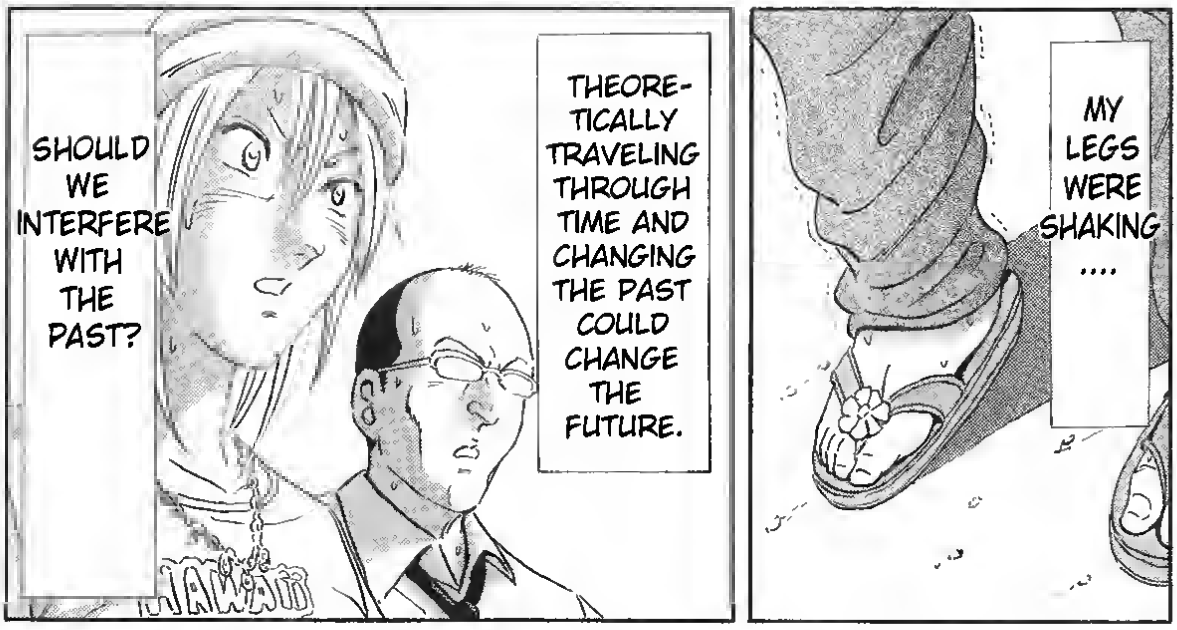
IT WAS MORE THAN JUST ODD. IT WAS LIKE EARLY SUMMER OUTSIDE.
HMM

NO, I WON'T LOOK! I WON'T!
LOOK! ALL THE CARS RUNNING ARE ONES THAT I'VE ONLY SEEN IN MUSEUMS.
THIS IS DAMN STR-ANGE.

THIS WEATHER IS ABNORMAL!
IT'S SO HOT EVEN THOUGH IT'S JANUARY.
HAGE-YAMA
ISN'T IT STRANGE?
HAWAII 2007

WE SLIPPED BACK IN TIME...
DON'T SAY IT
SHUT UP! SHUT UP! ALL 1!
DON'T SAY IT
EVEN IF YOU SAY YOU DON'T BELIEVE IT, BUT JUST LOOK AROUND...
I'M NOT THE TYPE TO BELIEVE IN SOMETHING SO UN-REALISTIC!
DON'T SAY IT!!
COULD IT BE THAT WE'VE TRAVELED TO THE PAST...
スカッ
IT SEEMS HAGEYAMA FINALLY GAVE UP AFTER VIEWING THAT SCENERY...
LOOKING TOWARDS SHINJUKU, THERE WERE NO SKYSCRAPERS. TOKYO TOWER WAS GONE TOO.
TOKIWA MANOR MIGHT BE SOMEWHERE NEARBY.
WHERE DO YOU THINK YOU'RE GOING?
BUT IT HAD ALREADY BEEN DESTROYED BY THE TIME I KNEW ABOUT IT...
IT'S NOT THE TIME TO BE SAYING THAT!
THAT'S NOT THE ISSUE!
THERE'S A CHINESE RES-TAURANT, AND PINE NEEDLES ...
THERE'S AN EDEN ....
BUT THERE'S NO COMPANY ...
DID THEY GO OUT OF BUSINESS...
IF WE GO RIGHT FROM THAT POLICE BOX...
WHAT SHOULD I DO ...
I BOUGHT A NEWS-PAPER AND CHECKED THE DATE. IT WAS WRITTEN AS JULY, SHOWA 31.

JUMP SQ 3月号
特報!!
WJ超人気作『銀魂』の空知英秋が、完全新作読切を引っさげてジャンプSQ.に登場!!


SHOULD WE INTERFERE WITH THE PAST?
THEORETICALLY TRAVELING THROUGH TIME AND CHANGING THE PAST COULD CHANGE THE FUTURE.
MY LEGS WERE SHAKING ....

THIS MIGHT BE A DREAM ANYWAY.

BEFORE AND AFTER THE WAR, MANGA WERE MAINLY HUMOROUS WORKS FEATURING ANIMAL CHARACTERS IN ORDER TO BE KID-FRIENDLY. THE WORLD OF ADULTS DIDN'T EVEN ACKNOWLEDGE MANGA.

ONE MAN REVOLUTIONIZED MANGA.

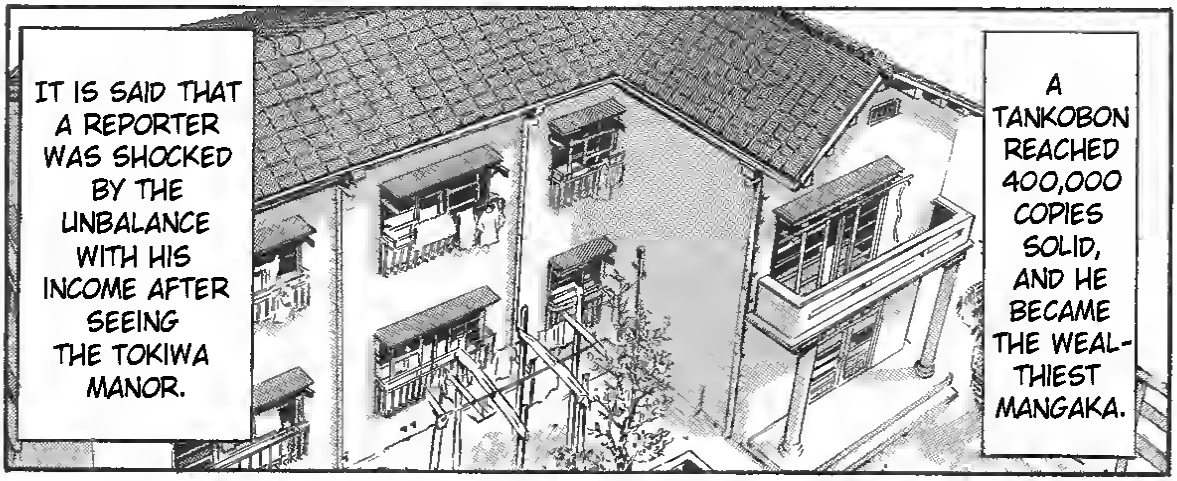
IN CONTRAST, HE INVITED USERS TO UNKNOWN WORLDS THROUGH THE INTRO-DUCTION OF CINEMATIC TECHNI-QUES AND DRAMATIC ELEMENTS.

UNTIL THEN MANGA WERE MAINLY WRITTEN IN A STAGED MANNER.

OSAMU TEZUKA.

© TEZUKA PRODUCTIONS

IT IS SAID THAT A REPORTER WAS SHOCKED BY THE UNBALANCE WITH HIS INCOME AFTER SEEING THE TOKIWA MANOR.



A TANKOBON REACHED 400,000 COPIES SOLID, AND HE BECAME THE WEAL-THIEST MANGAKA.

EVEN AFTER OSAMU TEZUKA MOVED, ASPIRING YOUNG MANGAKA FROM THROUGHOUT THE NATION GATHERED AT TOKIWA MANOR.

NEXT TO THAT, IS FUJIO F FUJIKO, AND ON THE OTHER SIDE, FUJIO AKATSUKA, AND SHOTARO ISHINOMORI...
THERE'S A RECORD PLAYING ....
OR... IT SHOULD BE.

OF COURSE A COLLISION HAP-PENED.
AMANO... WHO IS COMING INTO TOKIWA MANOR?
EH!
I.. IT CAN'T BE...!
TEZUKA-SENSEI IS COMING.
EVERYONE GATHER!

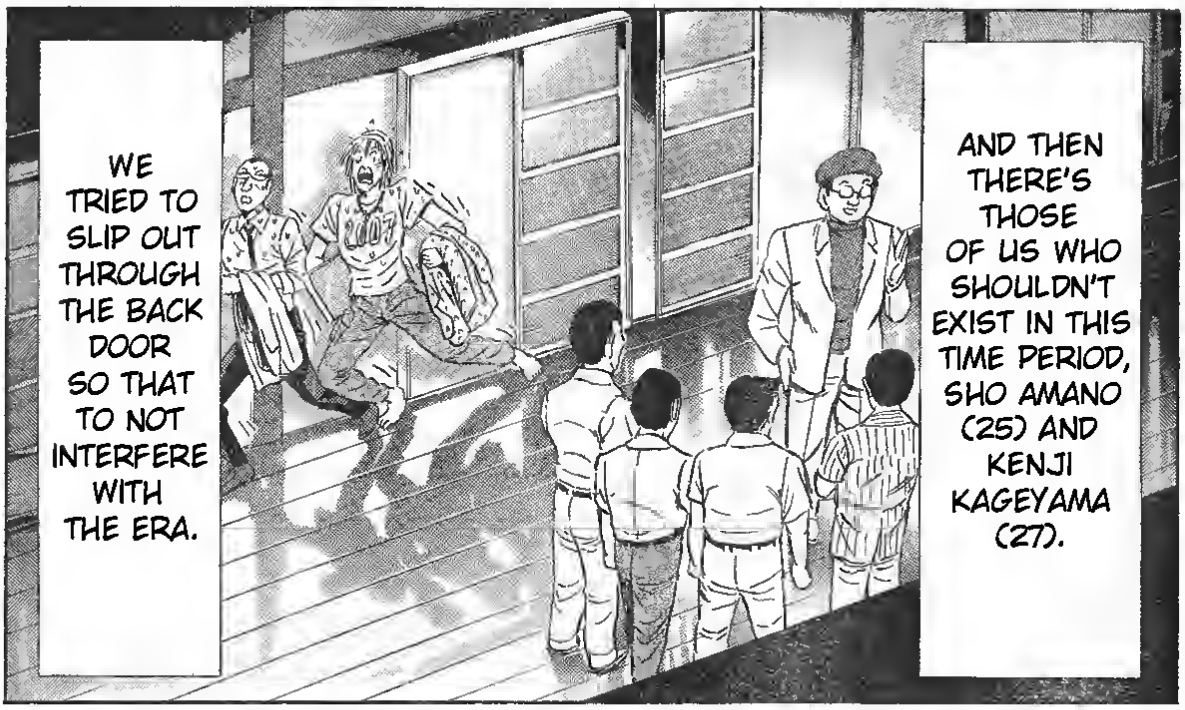
EEK!
WELL. EVERYONE SEEMS TO BE IN HIGH SPIRITS.
IT'S BEEN A WHILE.
HEY, TEZUKA-SENSEI!

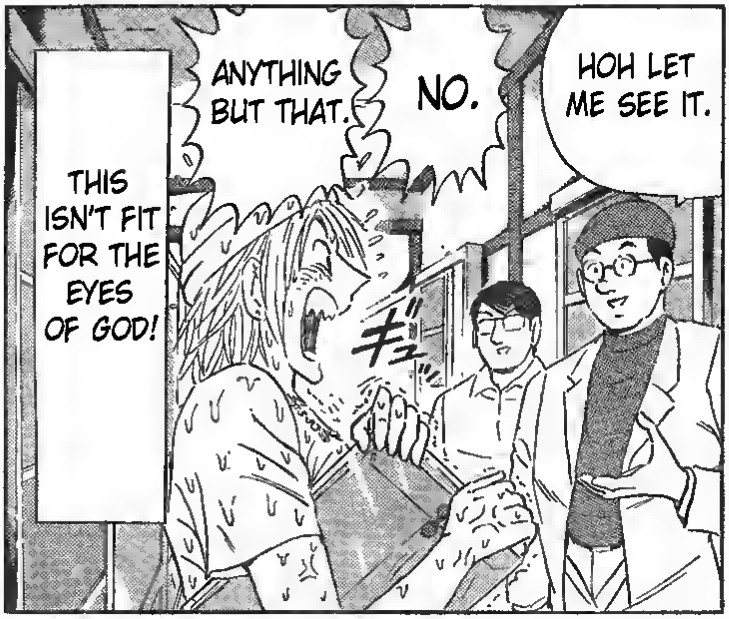
IN A BOOK IT WAS WRITTEN THAT HE OCCASIONALLY CAME TO VISIT THE TOKIWA MANOR EVEN AFTER MOVING INTO THE NEARBY APARTMENTS CALLED NAMIKI HOUSE.
OSAMU TEZUKA, 26 YEARS OLD

WE ENCOUNTERED AN INCREDIBLE SCENE.
WE WERE FROZEN IN PLACE.

SHOTARO ISHIMORI (18) THE YOUNGEST AT TOKIWA MANOR AUTHOR OF "CYBORG 009"
FUJIKO FUJIO (21) (21) THE PEN NAME OF THESE TWO. AUTHORS OF "KAIBUTSU-KUN" "DORAEMON"
JIRO TSUNODA (19) BORN IN TOKYO, HE COMMUTES TO TOKIWA MANOR. AUTHOR OF "USHIRO NO HYAKUTARO"
FUJIO AKATSUKA (21) PIONEER OF GAG MANGA AUTHOR OF "TENSAI BAKABON"
HIRO TERADA (24) THE BIG BRO-ISH LEADER OF TOKIWA MANOR AUTHOR OF "SPORTSMAN KINTARO"

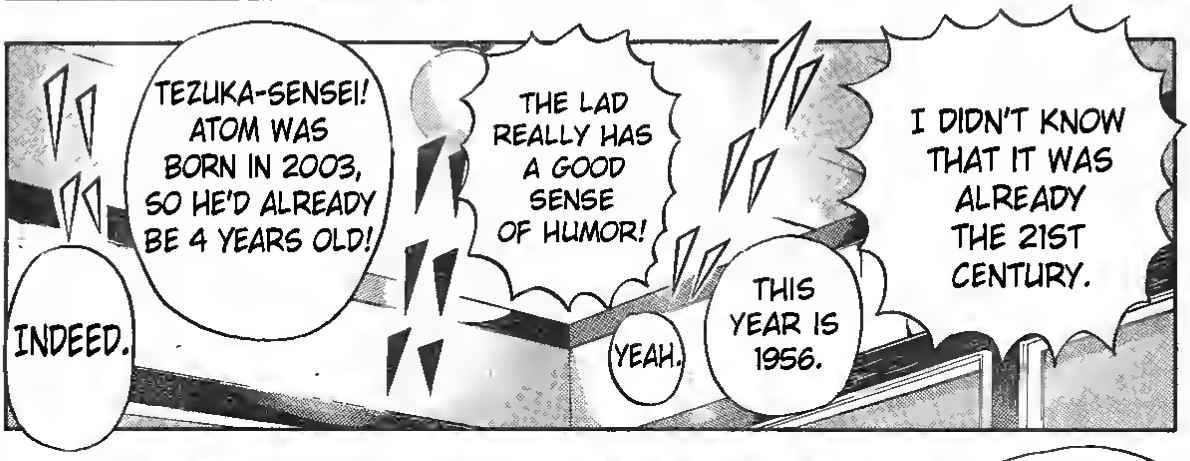
JUMP SQ 3月号
特報!!
超豪華付録!! DEATH NOTE&TISTAのジャンプSQ.オリジナルポスター!!

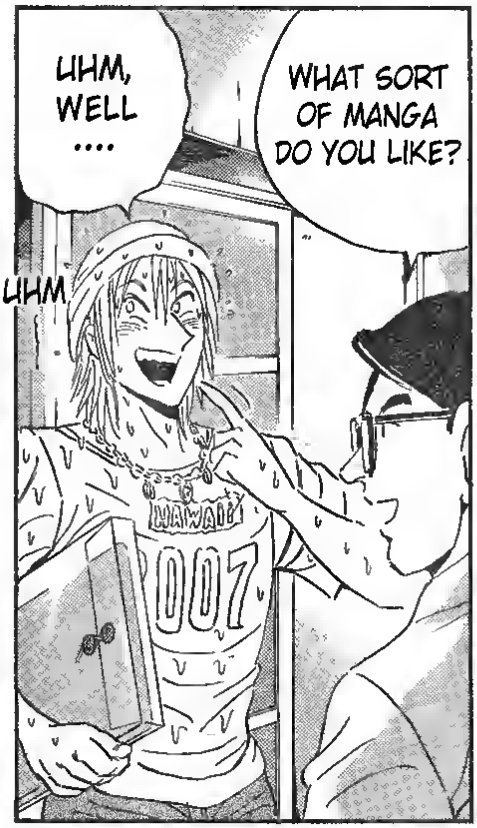

WE TRIED TO SLIP OUT THROUGH THE BACK DOOR SO THAT TO NOT INTERFERE WITH THE ERA.
AND THEN THERE'S THOSE OF US WHO SHOULDN'T EXIST IN THIS TIME PERIOD, SHO AMANO (25) AND KENJI KAGEYAMA (27).



EH
THIS IS FROM LAST YEAR.
I BOUGHT IT IN HAWAII...
STUPID.

EH!
NICE SHIRT YOU'RE WEARING.
HAWAII
2007


TEZUKA-SENSEI! ATOM WAS BORN IN 2003, SO HE'D ALREADY BE 4 YEARS OLD!
INDEED.
THE LAD REALLY HAS A GOOD SENSE OF HUMOR!
YEAH.
THIS YEAR IS 1956.
I DIDN'T KNOW THAT IT WAS ALREADY THE 21ST CENTURY.

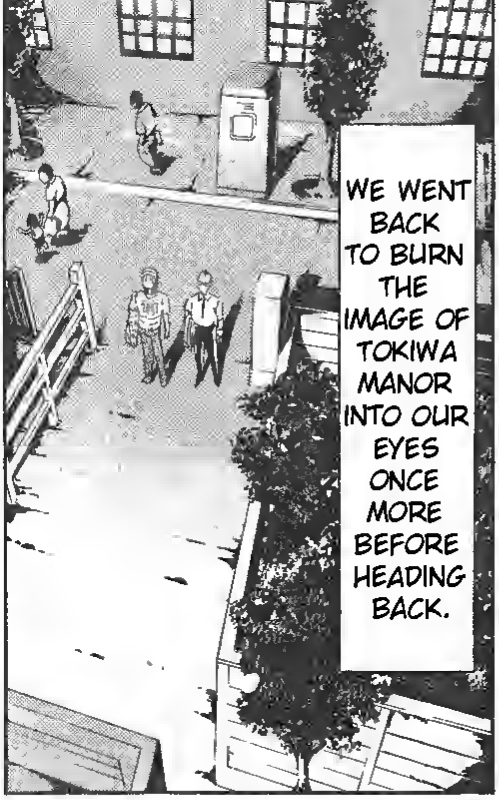

UHM, WELL ....
WHAT SORT OF MANGA DO YOU LIKE?
UHM
HAWAII
007

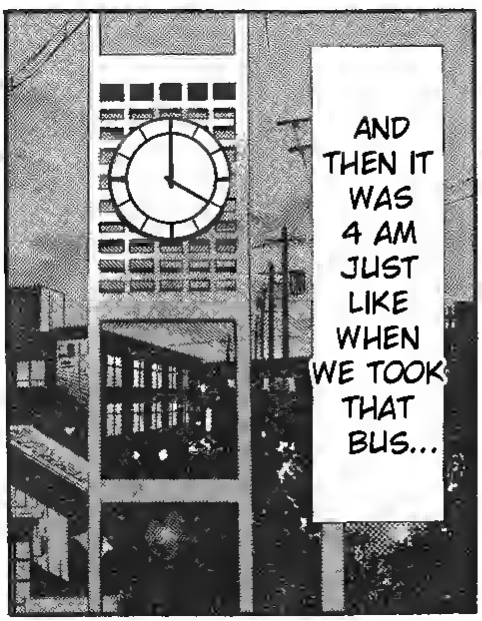
UH... THANK YOU VERY MUCH.
THAT SORT OF IMAGINATION IS IMPORTANT FOR A MANGAKA.

WHAT ABOUT "OBAKE NO QTARO?"
NOT EVEN "DORAEMON" EITHER...
I HAVE A FEELING THAT ONE DATES BACK TO AROUND SHOWA 40!...
OF COURSE NOT.
"DRAGON BALL" STILL HASN'T BEEN CREATED YET, RIGHT...
GO WITH THE ROYAL ROAD!
I'M NOT SO SURE ....
"SAZAE-SAN" SHOULD BE OKAY, RIGHT? HAGEYAMA!
ALL RIGHT
NAOYA MORIYASU'S SENSEI.
SUIHO TAGAWA-SAN DID THAT ONE.
HOH, NORAKURO!
I LOVE "NORAKURO!"
OH. THAT'S RIGHT.
THIS GUY'S A HUGE FAN. HAHAHA
HE'S COLLECTED EVERY VOLUME!
YES!
EH
ARE YOU AN EDITOR?

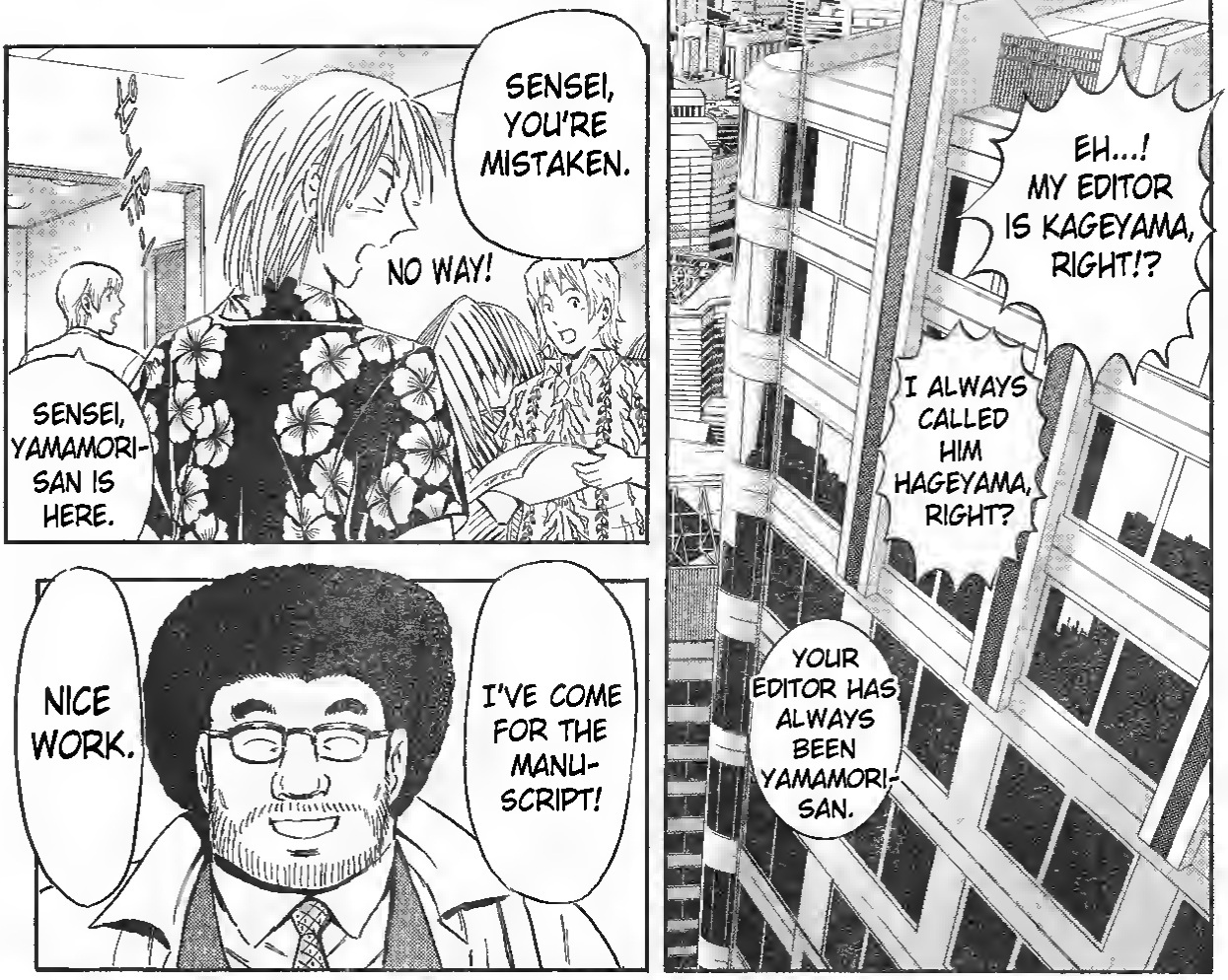
WOW. WONDERFUL, FOUR AND A HALF JO. ♡ ♡
AMANO-KUN, HOW ABOUT THIS ROOM ....
ほら
ひろい
THERE'S NO COOLER THOUGH!
SO THAT'S WHY YOU'VE COME HERE?
I SEE.
HE SAID THAT HE WANTS TO LIVE IN TOKIWA MANOR, SO I LEAD HIM HERE!
EH!
PLEASE DON'T BE CONCERNED WITH ME!
NO, IT'S OKAY.
DOESN'T THAT SEEM INTER-ESTING?
I DON'T LIKE HIS LOOKS.
SEEMS LIKE A HOODLUM.
TERA-SAN, HOW ABOUT LETTING THE NEWCOMER INTO THE NEW MANGA CLIQUE?
THE FUTURE... MAY HAVE CHANGED ....
I'M GONNA DIE
MY LIFE SPAN SHRUNK BY 1000 YEARS
ズル ズル
TEZUKA-SENSEI, PLEASE COME INSIDE!
I'VE GOT TO GET GOING SOON.
WELL WELL
LOOKS LIKE WE'VE GOT YET ANOTHER RESIDENT.

JUMP SQ. 持込歓迎
漫画の持込、大歓迎!! 電話お待ちしております。TEL 03-3230-6231



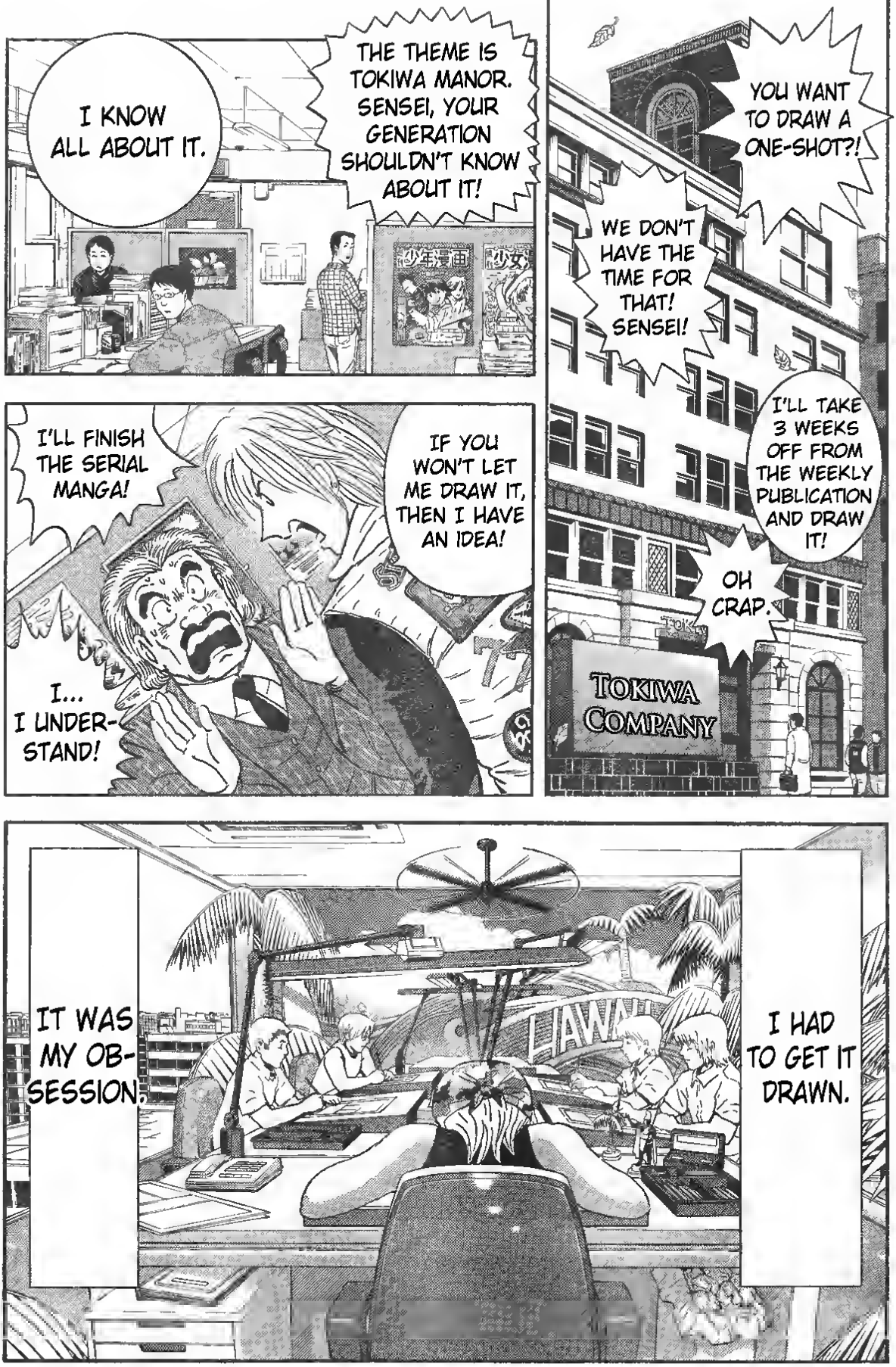


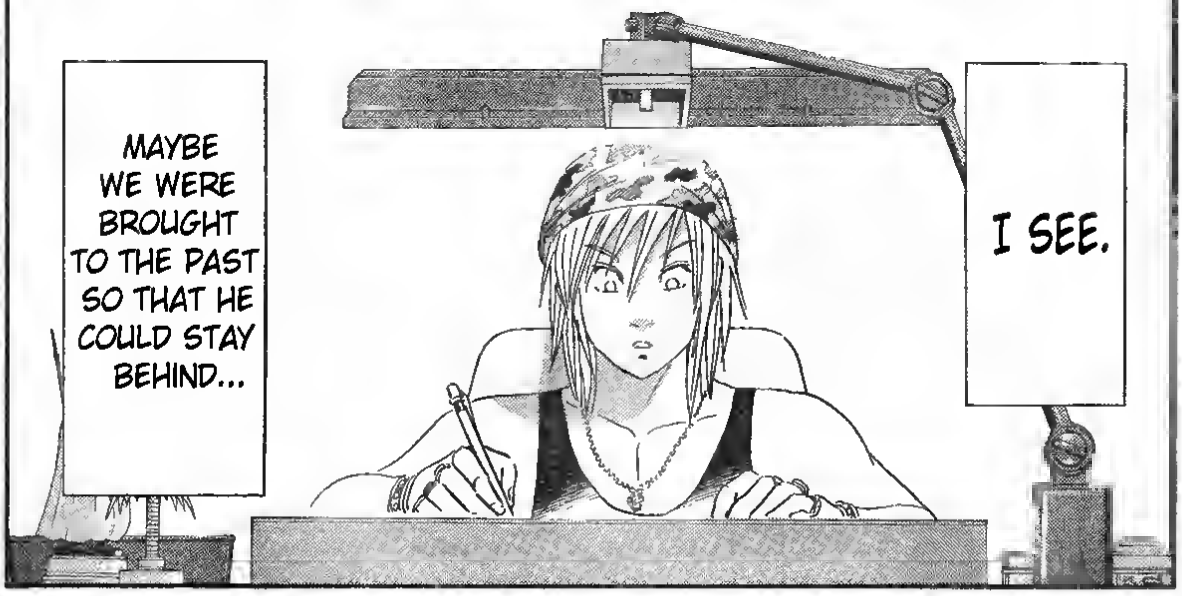
時は…
AS SOON AS WE GOT ON THE BUS WE FELL ASLEEP, PERHAPS OUT OF RELIEF ....
IT WAS A NO-STEP BUS THAT SHO-ULDN'T EXIST IN THIS TIME PERIOD.
A SINGLE BUS CAME .....
I WOKE UP BE-CAUSE OF THE COLD-NESS, AND THEN .....
SHINJUKU WAS FILLED WITH SKY-SCRAPERS. I WAS BACK IN THE SAME PLACE.
THERE WAS ONLY ONE DIFF-ERENCE .....
THE ONLY PERSON ON THE BUS
WAS ME.
HAWAII


SENSEI, YOU'RE MISTAKEN.
NO WAY!
SENSEI, YAMAMORI-SAN IS HERE.
EH...! MY EDITOR IS KAGEYAMA, RIGHT!?
I ALWAYS CALLED HIM HAGEYAMA, RIGHT?
YOUR EDITOR HAS ALWAYS BEEN YAMAMORI-SAN.
NICE WORK.
I'VE COME FOR THE MANU-SCRIPT!

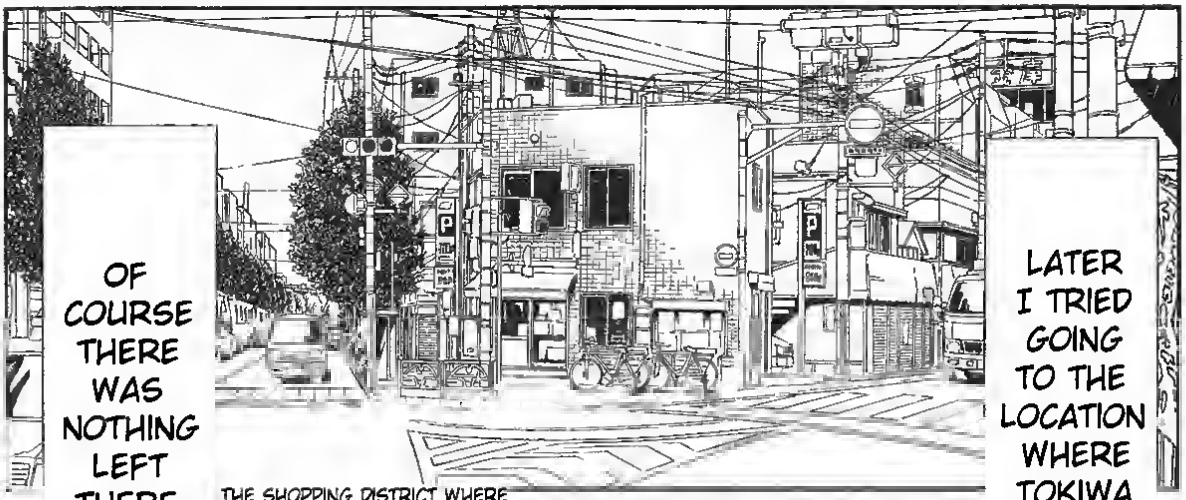
EVEN WHEN I ASKED THE EDITORIAL DEPARTMENT, THEY SAID THAT AN EDITOR NAMED "KAGEYAMA" DIDN'T EXIST.

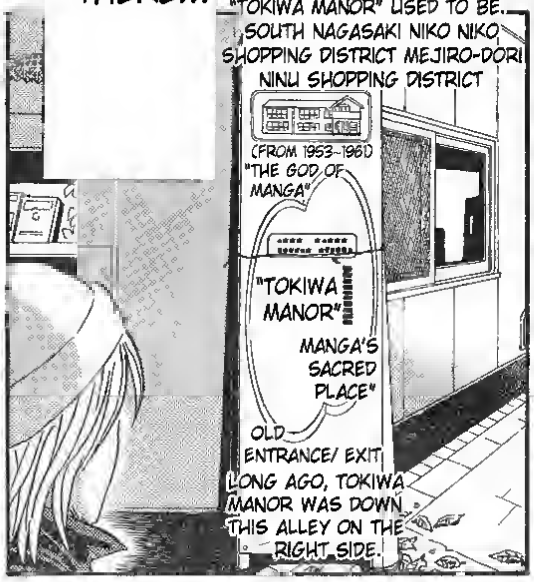
WAS KAGEYAMA "A PERSON FROM MY IMAGINATION"...?

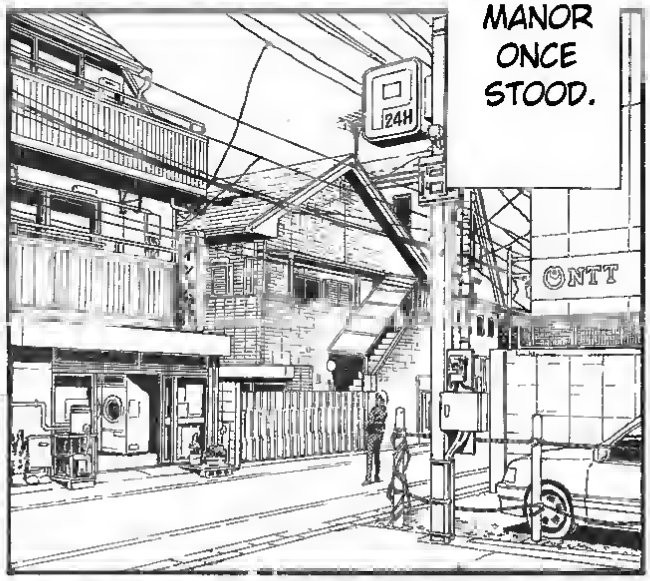

I KNOW ALL ABOUT IT.
THE THEME IS TOKIWA MANOR. SENSEI, YOUR GENERATION SHOULDN'T KNOW ABOUT IT!
少年漫画
少女
YOU WANT TO DRAW A ONE-SHOT?!
WE DON'T HAVE THE TIME FOR THAT! SENSEI!
I'LL TAKE 3 WEEKS OFF FROM THE WEEKLY PUBLICATION AND DRAW IT!
OH CRAP.
TOKIWA COMPANY
I'LL FINISH THE SERIAL MANGA!
IF YOU WON'T LET ME DRAW IT, THEN I HAVE AN IDEA!
I... I UNDER-STAND!
IT WAS MY OB-SESSION.
I HAD TO GET IT DRAWN.



JUMP SQ 公式ホームページ http://jumpSQ.shueisha.co.jp/ 最新情報満載!!

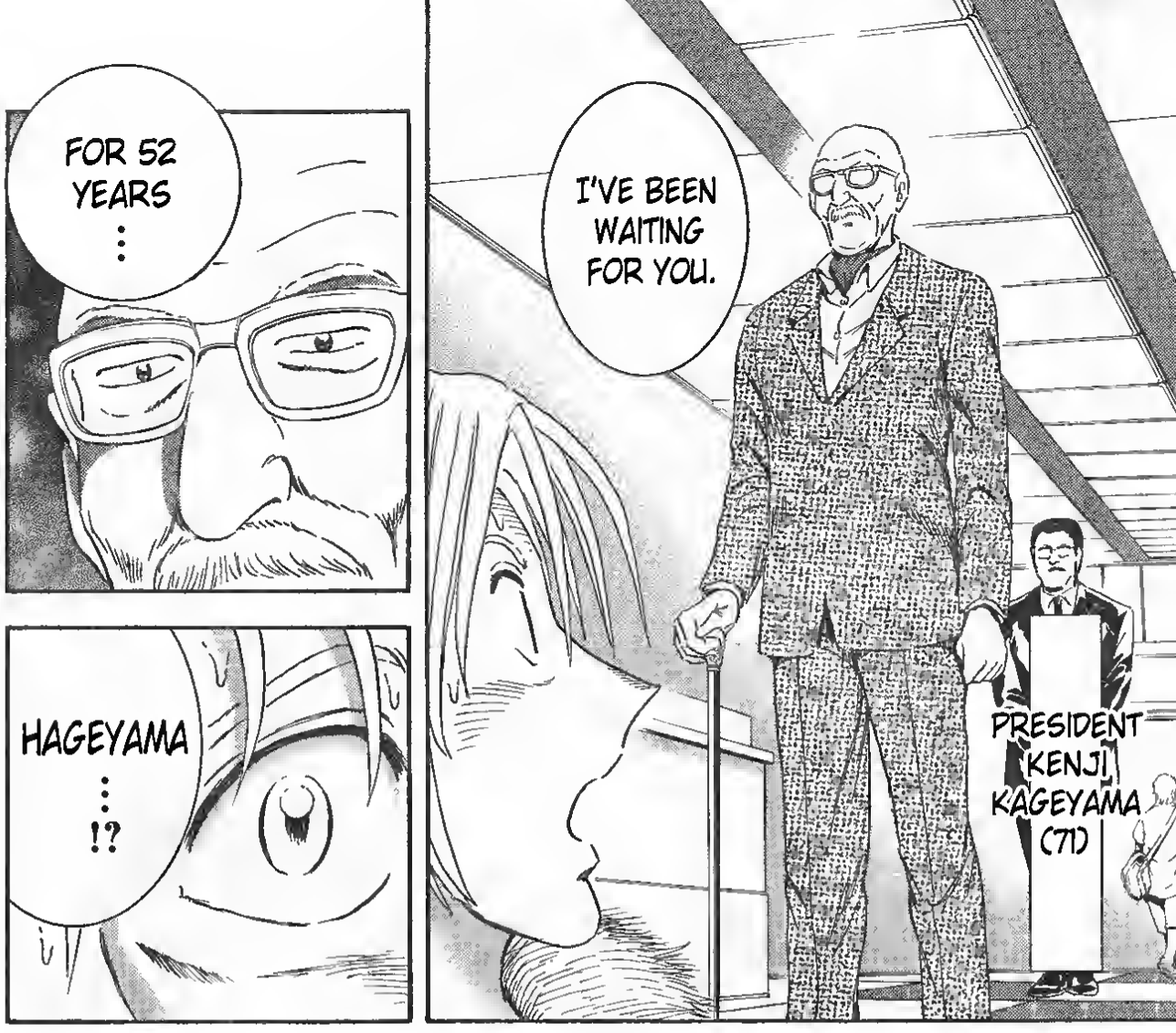






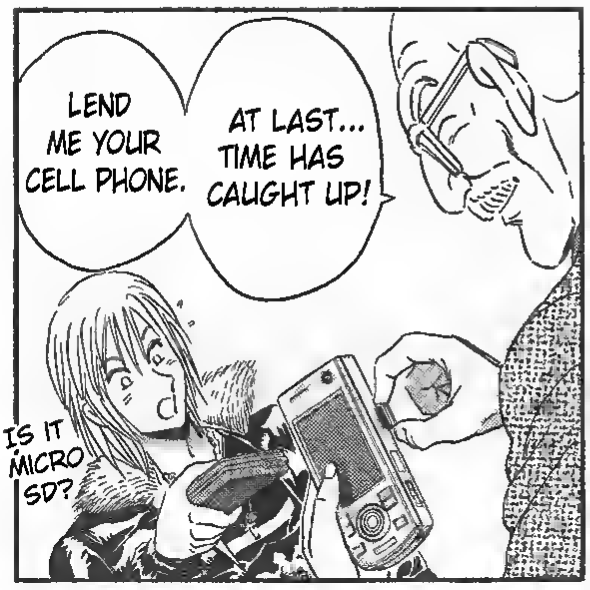
☆久々の新作！感想を待ってます！秋本治先生に応援のお便りを!!
あて先↓〒101—8050 東京都千代田区一ツ橋2ノ5ノ10 集英社 ジャンプスクエア編集部

SENSEI, IT'S ABOUT THIS "KAGEYAMA" PERSON YOU WERE TALKING ABOUT.
HE WASN'T IN THE EDITORIAL DEPARTMENT, WAS HE?
SORRY!
YAMAMORI! DON'T CALL ME OUT! I WAS IN THE MIDDLE OF STORYBOARDING.
HE'S NOT THAT OLD!
DID YOU SAY PRESIDENT!
HE'S THE PRESIDENT KAGEYAMA OF OUR COMPANY.
HE'S NOT AN EDITOR.
ALL-1'S!
SORRY FOR BEING OLD!

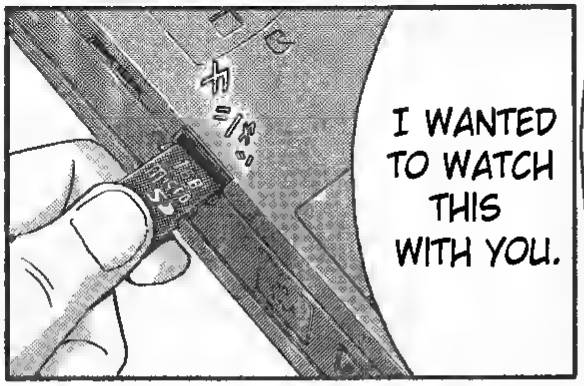

FOR 52 YEARS…
I'VE BEEN WAITING FOR YOU.
PRESIDENT KENJI KAGEYAMA (71)
HAGEYAMA…!?

BACK THEN I JUMPED OFF THE BUS.
THERE WAS SOMETHING I WANTED TO DO IN THAT TIME PERIOD NO MATTER WHAT.

I WAS THE FOUNDER.
IT WAS THIS TOKIWA COMPANY.
WOW.
I FOUNDED A PUBLISHING COMPANY.
SINCE I KNEW THE FUTURE, I WAS ABLE TO BUILD WEALTH THROUGH STOCKS.
株式会社 常盤社
THAT'S WHY I'VE CHOSEN YOU.
EVEN IF THE ART IS CRAP, WHAT'S MOST IMPORTANT IS PASSION.
IS THAT IT!
THAT'S THE SORT OF PUBLISHING COMPANY I WANTED TO CREATE.
I WANT TO LEAVE BEHIND GOOD WORKS IN THE WORLD.
WE'RE FINANCIALLY STABLE, SO IT DOESN'T MATTER WHETHER OR NOT THEY SELL.
アンケート
WE DON'T DO POSTCARDS OR SURVEYS IN OUR "SHONEN MANGA" AT ALL.
IT'S A MANGA DATABASE THAT EXCEEDS THE BOUNDARIES OF A PUBLISHING COMPANY.
IN 1995 THEY WERE ALL CONVERTED INTO DATA.
THEY WERE CONVERTED INTO MICROFILM IN THE 70'S...
ALL THE MANGA PUBLISHED BEFORE AND AFTER THE WAR ARE CONTAINED IN THIS REFERENCE ROOM.
I'LL SHOW YOU SOMETHING GOOD.
YOU SAID IT WAS YOUR IDEAL.
YOU SAID THAT SHOWA MANGA WAS INTERESTING.
すごい

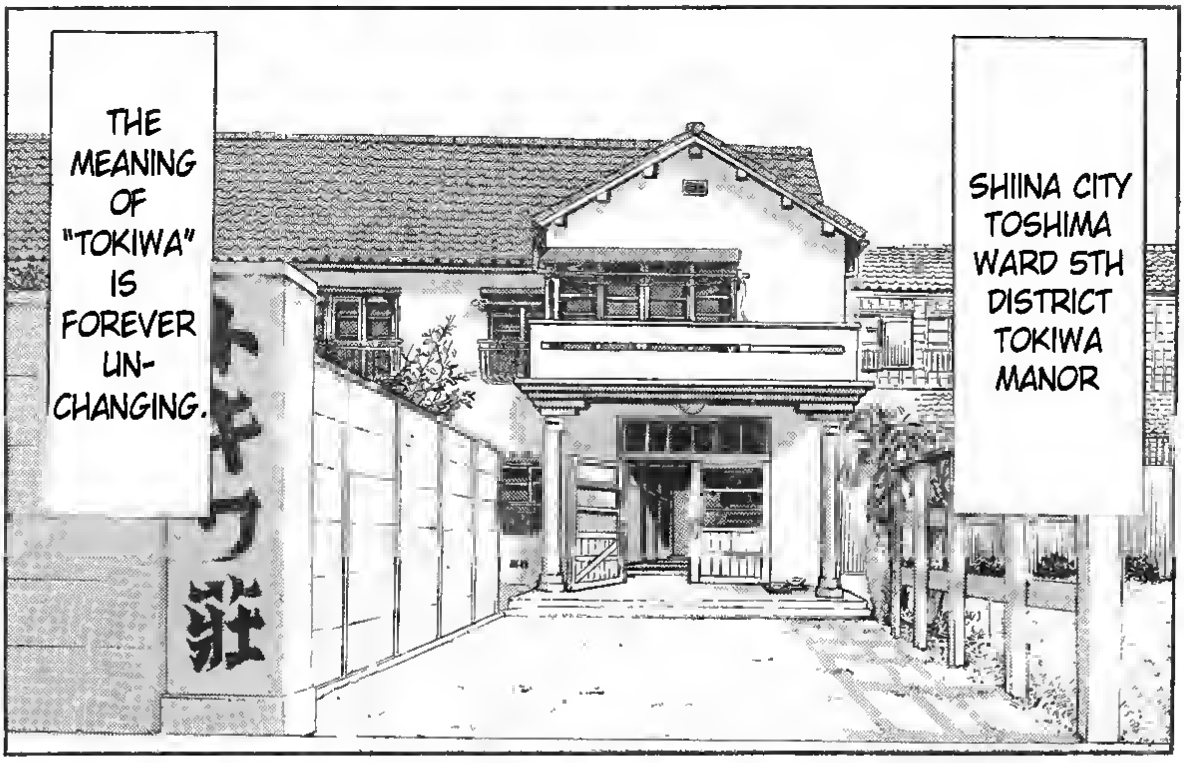

LEND ME YOUR CELL PHONE.
AT LAST... TIME HAS CAUGHT UP!
IS IT MICRO SD?

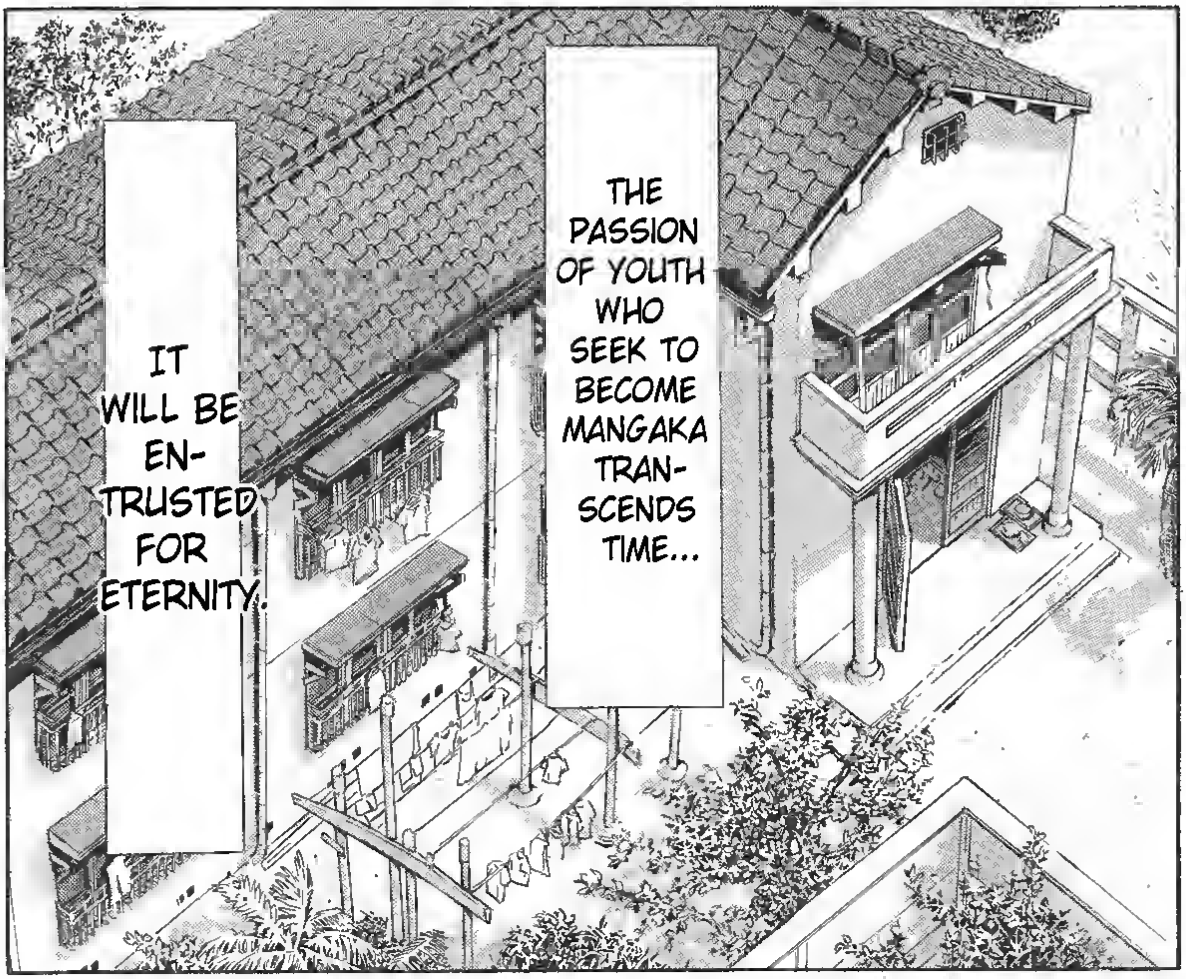
IT'S MY CELL PHONE FROM 52 YEARS AGO.
IT NO LONGER WORKS ANYMORE, BUT I'VE KEPT IT HIDDEN FOREVER.
Menu


I WANTED TO WATCH THIS WITH YOU.

WERE IN THE CELL PHONE MOVIE.
THE TOKIWA FRIENDS

THE PASSION THAT COLLECTED AT TOKIWA MANOR THAT DAY IS NOW HERE AS WELL……





参考文献 「トキワ荘物語」(翠楊社)、「愛しりそめし頃に…」(小学館)
「トキワ荘のヒーローたち」(豊島区教育委員会)

時は…――――おわり